

pour Danielle Vuignier

Quintus

Tuba in C & Piano

Eddy Debons

EMR 19754

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Cadenza - Grave

The musical score is divided into four systems. The first system shows the Tuba in C and Piano. The Tuba part begins with a triplet of eighth notes, marked *ff vivo e brillante*. The Piano part features a series of chords, starting with *ff*. The second system continues the Tuba part with a triplet of eighth notes marked *f* and *stacc.*, followed by a quarter note marked *mp dolce*. The Piano part has a *rit.* marking and a *mp* dynamic. The third system shows the Tuba part with an *accel.* marking and a *f* dynamic, leading to a triplet of eighth notes. The Piano part has a *mp* dynamic and a *calmo, accel. e cresc.* marking. The fourth system shows the Tuba part with dynamics *f*, *ff*, and *mf*. The Piano part has dynamics *mf*, *f*, *ff*, *f*, and *mf*.

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A Andante espressivo ♩ = ca. 56

Measures 1-10. Dynamics: *p*, *mf*.

11

Measures 11-15. Dynamics: *p*.

16

poco rit. *a tempo*

Measures 16-19. Dynamics: *mf*.

20

Measures 20-23. Dynamics: *p*.

24

Measures 24-27. Dynamics: *mf*, *f*, *sfz*.

sfz Ped.

28

28

ten.

f

32

B Poco più mosso ♩ = ca. 72

32

mf

sf

sf

mf

36

36

mf

39

39

f

3 3
4 + 16

3

42

Più mosso ♩ = ca. 85

42

f

3

3

3

45

Musical score for measures 45-47. The piece is in 3/4 time with a key signature of two flats. Measure 45 features a triplet of eighth notes in the bass line and a triplet of sixteenth notes in the treble line. The word *cantabile* is written above the treble staff. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

48

Più mosso ♩ = ca. 92

Musical score for measures 48-50. The tempo is marked *Più mosso* with a quarter note equal to approximately 92 beats per minute. The music continues with a more active piano accompaniment and a melodic line in the treble staff.

51

Musical score for measures 51-53. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and a melodic line in the right hand. The treble staff continues with a melodic line.

54

rit.

C Allegro molto ♩ = ca. 136

Musical score for measures 54-57. The tempo is marked *Allegro molto* with a quarter note equal to approximately 136 beats per minute. The music is marked *rit.* (ritardando) at the beginning of this section. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and a melodic line in the right hand.

58

Musical score for measures 58-60. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and a melodic line in the right hand. The treble staff continues with a melodic line. Dynamics markings *mf* and *f* are present.

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